REFERENCES


______. (1999b). All dances are ethnic, but some are more ethnic than others: some observations on dance studies and anthropology. *Dance Research* 17(1), 3-21.


CROP. (2001). *Étude de clientèle du Festival international de nouvelle danse à Montréal (sommaire)*. Montréal, Québec.


________. (2001). *Dancing with the Virgin: Body and Faith in the Fiesta of*


Cité du Havre, Québec: Musée d’art contemporain de Montréal.


from Formal and Informal Sources. *Arts Literacy in Canada: A report prepared for the Canada Council and the Social Sciences Humanities Research Council*. Victoria, B. C.: Beach Holme Publisher Ltd.


