

***Luna* focus group coding index**

Free nodes

- (F1) small town, little dance
- (F2) dance and youthfulness
- (F3) dance and tv
- (F4) how dancers learn dance

(1) data

- (1 1) focus groups
 - =(1 1 1) focus group context
 - (1 1 2) focus group questions
 - (1 1 3) focus group members

(2) event description

- (2 1) participants
 - (2 1 1) audience
 - (2 1 2) dance artists
- (2 2) activities
 - (2 2 1) evaluation of performance

(3) event meanings

- (3 1) of dance event participation
 - (3 1 1) audience
 - (3 1 1 1) first contact
 - (3 1 1 2) why attend, life meanings
 - (3 1 1 2 1) to admire
 - (3 1 1 2 2) to escape
 - (3 1 1 2 3) to feel
 - (3 1 1 2 4) to reflect
 - (3 1 1 2 5) to immerse
 - (3 1 2) dance workshop students
 - (3 1 2 1) entering the field
 - (3 1 2 2) why come to workshop
 - (3 1 2 3) why continue dancing
- (3 2) of choreography and performance
 - (3 2 1) audience's dance meanings
 - (3 2 2) students' mvt interpretation

Luna interview coding index

- (1) choreographer
 - (1 1) choreographic practice
 - (1 2) choreographer's background
 - (1 3) chor, drawn to dance & cont
 - (1 4) chor's event meanings
 - (1 5) choreograph's Luna meanings
 - (1 5 1) choreographer's creative process/media int
- (2) executive director & staff
 - (2 1) executive director's role
 - (2 2) executive dir's background
 - (2 3) exec dir, how drawn to dance
 - (2 4) executive dir's event meanings
 - (2 5) executive dir's Luna meanings
- (3) dancers, apprentice, repetiteur
 - (3 1) dancers' role
 - (3 2) dancers' backgrounds & lives
 - (3 3) dancers, how drawn to dance & why continued
 - (3 4) dancers' event meanings
 - (3 5) dancers' Luna meanings
- (4) technical director
 - (4 1) technical director's role
 - (4 2) technical director's background
 - (4 3) technical director, how drawn to dance
 - (4 4) technical director's event meanings
 - (4 5) technical director's Luna meanings
- (5) artistic collaborators
 - (5 1) artistic collaborators' roles
 - (5 2) artistic coll.s' background
 - (5 3) artistic collaborators', how drawn into dance
 - (5 4) artistic coll. event meanings
 - (5 5) artistic coll.'Luna meanings
 - (5 6) how art works for artistic collaborators
- (6) dance programmers
 - (6 1) dance programmers' roles
 - (6 2) programmer's backgrounds
 - (6 3) dance programmers. How drawn into dance
 - (6 4) programmer's event meanings
 - (6 5) programmers' Luna meanings
 - (6 6) when art works for dance programmers
- (7) funder and board president
 - (7 1) funder & board pres.'s roles
 - (7 2) funder & board pres.'s backgrounds
 - (7 3) funder & board pres, how drawn into dance
 - (7 4) funder & board pres. event meanings
 - (7 5) funder & board pres's Luna meanings
 - (7 6) when art works for funder & board president
- (8) expressive specialists
 - (8 1) expressive specialists' roles
 - (8 2) expressive specialist's backgrounds
 - (8 3) how expressive specialists were drawn into dance
 - (8 4) expressive specialists' event meanings
 - (8 5) expressive specialists' Luna meanings
 - (8 5 8) Barass' Luna meanings
 - (8 6) when art works for expressive specialists
- (9) audience
 - (9 1) audience backgrounds
 - (9 2) audience event meanings
 - (9 3) audience Luna meanings
- (10) dancer's girlfriend
 - (10 1) dancer's friend's background
 - (10 2) dancer friend / why dance
 - (10 3) friend / Luna meanings
 - (10 4) friend's event meanings
- (11) communications consultant
 - (11 1) comm. consultant's role
 - (11 2) comm. consult's background
 - (11 3) comm. consultant, how drawn into dance
 - (11 4) comm. consultant's meanings
- Free Nodes
 - (F 1) Québec arts politics & history
 - (F 2) dancers' bodies
 - (F 3) economics of dance
 - (F 3 1) economics of Luna
 - (F 3 2) economics of dancing
 - (F 4) metier of dance
 - (F 5) ethnographer's presence
 - (F 6) company culture
 - (F 6 1) company projects not Luna
 - (F 6 2) company/sexual politics
 - (F 7) conceiving, touring & ending Luna
 - (F 8) space: stage, neigh. & building
 - (F 9) methodology
 - (F 10) types of dance writing
 - (F 11) documenting
 - (F 12) evaluating dance

Luna fieldnote coding index

- (1) research event
 - (1 1) fieldwork techniques, procedures
 - (1 1 1) issues of language, text, tense
 - (1 1 2) interviews, focus groups
 - (1 1 3) becoming and being an ethnographer
 - (1 1 3 1) getting in, creating role, leaving
 - (1 1 3 2) participant observation
 - (1 1 3 3) interactions with participants
 - (1 1 4) fieldnotes, being in the field
 - (1 1 5) sound & image recording
 - (1 1 6) fieldwork scheduling, logistics
 - (1 2) personal journal
 - (1 3) analytic & theoretical ideas
 - (1 4) thesis conception & direction
 - (1 5) thesis procedures, ethics, permissions
 - (1 6) pilot study
- (2) dance event
 - (2 1) space, place, setting, set, context (where)
 - (2 2) time, sequence, duration, period (when)
 - (2 3) activities (what)
 - (2 3 1) activities central to event
 - (2 3 1 1) project conception
 - (2 3 1 2) creative process (mvt research)
 - (2 3 1 3) creative process (media integration)
 - (2 3 1 4) run-throughs, rehearsals
 - (2 3 1 5) auditions
 - (2 3 1 6) performances
 - (2 3 1 7) project mgt, funding, marketing
 - (2 3 1 8) filming (documentation)
 - (2 3 1 9) touring & outreach
 - (2 3 1 10) summer workshop & classes
 - (2 3 2) activities peripheral to event
 - (2 3 2 1) creative process (not Luna)
 - (2 3 3) chor-set-media description, LMA
 - (2 4) participants (who)
 - (2 4 1) dance company, role & work
 - (2 4 1 1) artistic director
 - (2 4 1 2) general director, agent
 - (2 4 1 3) dancers
 - (2 4 1 3 1) dancers' bodies
 - (2 4 1 4) rehearsal director
 - (2 4 1 5) artistic collaborators, filmmaker
 - (2 4 1 6) tech director, stage crew, costumers
 - (2 4 1 7) office staff
 - (2 4 1 8) board of directors
 - (2 4 1 9) company dynamics & ethos
 - (2 4 1 9 1) breaks, time off, offstage
 - (2 4 1 9 2) cultural politics
 - (2 4 2) venue directors, animateur, staff & crew
 - (2 4 3) audiences
 - (2 4 4) dance presenters, funders
 - (2 4 5) workshop students, other dancers
 - (2 5) artifacts, objects & documents
 - (2 6) meanings (why)
 - (2 6 1) meaning in lives of participants
 - (2 6 2) choreographic meaning, style & evaluation
 - (2 6 2 1) choreographer's intentions
 - (2 6 2 2) repetiteur's interventions
 - (2 6 2 3) dancers' interpretations
 - (2 6 2 4) audience's perspectives
 - (2 6 2 5) researcher interpretations
 - (2 6 2 6) when does it "work"
 - (2 6 2 7) specialist & other evaluations
 - (2 6 3) arts politics, history & economics