Luna focus group coding index

Free nodes
(F1) small town, little dance
(F2) dance and youthfulness
(F3) dance and tv
(F4) how dancers learn dance

(1) data
  (1 1) focus groups
    =(1 1 1) focus group context
    (1 1 2) focus group questions
    (1 1 3) focus group members

(2) event description
  (2 1) participants
    (2 1 1) audience
    (2 1 2) dance artists
  (2 2) activities
    (2 2 1) evaluation of performance

(3) event meanings
  (3 1) of dance event participation
    (3 1 1) audience
      (3 1 1 1) first contact
      (3 1 1 2) why attend, life meanings
        (3 1 1 2 1) to admire
        (3 1 1 2 2) to escape
        (3 1 1 2 3) to feel
        (3 1 1 2 4) to reflect
        (3 1 1 2 5) to immerse
    (3 1 2) dance workshop students
      (3 1 2 1) entering the field
      (3 1 2 2) why come to workshop
      (3 1 2 3) why continue dancing
  (3 2) of choreography and performance
    (3 2 1) audience’s dance meanings
    (3 2 2) students’ mvt interpretation
**Luna interview coding index**

(1) choreographer
   (1 1) choreographic practice
   (1 2) choreographer’s background
   (1 3) chor, drawn to dance & cont
   (1 4) chor’s event meanings
   (1 5) choreograph’s Luna meanings
      (1 5 1) choreographer’s creative process/media int
(2) executive director & staff
   (2 1) executive director’s role
   (2 2) executive dir’s background
   (2 3) exec dir, how drawn to dance
   (2 4) executive dir’s event meanings
   (2 5) executive dir’s Luna meanings
(3) dancers, apprentice, repetiteur
   (3 1) dancers’ role
   (3 2) dancers’ backgrounds & lives
   (3 3) dancers, how drawn to dance & why continued
   (3 4) dancers’ event meanings
   (3 5) dancers’ Luna meanings
(4) technical director
   (4 1) technical director’s role
   (4 2) technical director’s background
   (4 3) technical director, how drawn to dance
   (4 4) technical director’s event meanings
   (4 5) technical director’s Luna meanings
(5) artistic collaborators
   (5 1) artistic collaborators’ roles
   (5 2) artistic coll.s’ background
   (5 3) artistic collaborators’, how drawn into dance
   (5 4) artistic coll. event meanings
   (5 5) artistic coll.’s Luna meanings
   (5 6) how art works for artistic collaborators
(6) dance programmers
   (6 1) dance programmers’ roles
   (6 2) programmer’s backgrounds
   (6 3) dance programmers. How drawn into dance
   (6 4) programmer’s event meanings
   (6 5) programmers’ Luna meanings
   (6 6) when art works for dance programmers
(7) funder and board president
   (7 1) funder & board pres.’s roles
   (7 2) funder & board pres.’s backgrounds
   (7 3) funder & board pres, how drawn into dance
   (7 4) funder & board pres. event meanings
   (7 5) funder & board pres’s Luna meanings
   (7 6) when art works for funder & board president
(8) expressive specialists
   (8 1) expressive specialists’ roles
   (8 2) expressive specialist’s backgrounds
   (8 3) how expressive specialists were drawn into dance
   (8 4) expressive specialists’ event meanings
   (8 5) expressive specialists’ Luna meanings
   (8 5 8) Barass’ Luna meanings
   (8 6) when art works for expressive specialists
(9) audience
   (9 1) audience backgrounds
   (9 2) audience event meanings
   (9 3) audience Luna meanings
(10) dancer’s girlfriend
   (10 1) dancer’s friend’s background
   (10 2) dancer friend / why dance
   (10 3) friend / Luna meanings
   (10 4) friend’s event meanings
(11) communications consultant
   (11 1) comm. consultant’s role
   (11 2) comm. consult’s background
   (11 3) comm. consultant, how drawn into dance
   (11 4) comm. consultant’s meanings
Free Nodes
   (F 1) Québec arts politics & history
   (F 2) dancers’ bodies
   (F 3) economics of dance
      (F 3 1) economics of Luna
      (F 3 2) economics of dancing
   (F 4) metier of dance
   (F 5) ethnographer’s presence
   (F 6) company culture
      (F 6 1) company projects not Luna
      (F 6 2) company / sexual politics
   (F 7) conceiving, touring & ending Luna
   (F 8) space: stage, neigh. & building
   (F 9) methodology
   (F 10) types of dance writing
   (F 11) documenting
   (F 12) evaluating dance
Luna fieldnote coding index

(1) research event
   (1 1) fieldwork techniques, procedures
      (1 1 1) issues of language, text, tense
      (1 1 2) interviews, focus groups
      (1 1 3) becoming and being an ethnographer
         (1 1 3 1) getting in, creating role, leaving
      (1 1 3 2) participant observation
         (1 1 3 3) interactions with participants
      (1 1 4) fieldnotes, being in the field
      (1 1 5) sound & image recording
      (1 1 6) fieldwork scheduling, logistics
   (1 2) personal journal
   (1 3) analytic & theoretical ideas
   (1 4) thesis conception & direction
      (1 5) thesis procedures, ethics, permissions
   (1 6) pilot study

(2) dance event
   (2 1) space, place, setting, set, context
      (where)
   (2 2) time, sequence, duration, period
      (when)
   (2 3) activities (what)
      (2 3 1) activities central to event
         (2 3 1 1) project conception
         (2 3 1 2) creative process (mvt research)
         (2 3 1 3) creative process (media integration)
         (2 3 1 4) run-throughs, rehearsals
         (2 3 1 5) auditions
         (2 3 1 6) performances
         (2 3 1 7) project mgt, funding, marketing
         (2 3 1 8) filming (documentation)
         (2 3 1 9) touring & outreach
         (2 3 1 10) summer workshop & classes
      (2 3 2) activities peripheral to event
         (2 3 2 1) creative process (not Luna)
      (2 3 3) chor-set-media description, LMA
   (2 4) participants (who)
      (2 4 1) dance company, role & work
         (2 4 1 1) artistic director
         (2 4 1 2) general director, agent
         (2 4 1 3) dancers
            (2 4 1 3 1) dancers’ bodies
            (2 4 1 4) rehearsal director
            (2 4 1 5) artistic collaborators, filmmaker
         (2 4 1 6) tech director, stage crew, costumers
      (2 4 1 7) office staff
      (2 4 1 8) board of directors
      (2 4 1 9) company dynamics & ethos
         (2 4 1 9 1) breaks, time off, offstage
      (2 4 1 9 2) cultural politics
      (2 4 2) venue directors, animateur, staff & crew
      (2 4 3) audiences
      (2 4 4) dance presenters, funders
      (2 4 5) workshop students, other dancers
   (2 5) artifacts, objects & documents
   (2 6) meanings (why)
      (2 6 1) meaning in lives of participants
      (2 6 2) choreographic meaning, style & evaluation
         (2 6 2 1) choreographer’s intentions
         (2 6 2 2) repetiteur’s interventions
         (2 6 2 3) dancers’ interpretations
         (2 6 2 4) audience’s perspectives
         (2 6 2 5) researcher interpretations
         (2 6 2 6) when does it “work”
         (2 6 2 7) specialist & other evaluations
      (2 6 3) arts politics, history & economics