Field Photos
(Taken by the researcher)

Photo 1: Audience focus group, August 19, 2000 at 3:15 PM, pilot project at Jacob’s Pillow
Left to right: Joyce and Bob Mass, Amy Verebay, Alba Tutunauer, Mary Kostman, Larraine-Singer, Dena Davida, Harvey Auber and June Auger, Linda Viera

Photo 2: O Vertigo building, front view, on rue de Rouen, May 24, 2000
Photo 3: Dancers’ rehearsal break in the kitchen, December 18, 2000
Left to right: Isabel Greaves, Antje Riede, Raymond Brisson, Patrick Lamothe, Ken Gould

Photo 4: Entrance to O Vertigo offices with Bernard Lagacé at work
May 23, 2000
Photo 5: Large rehearsal studio, May 24, 2000

Photo 8: Small rehearsal studio, May 24, 2000
Photo 7: Long standing behind a lens in a creative process session, December 18, 2000

Photo 8: Silky moon-like dresses hanging in storage, December 11, 2000
Photo 9: Office meeting in kitchen, May 23, 2000
Left to right: Sylvie Ménard, Corrine Faucher, Evelyn Follian, Bernard Lagacé, Ginette Laurin
Photo 10: The *Luna* poster with Barry in the moon dress
Photos 11: Publicity flyers for *Luna*

Photo 12: Laurin and Brisson giving notes to (left to right) Barry, Lamothe, Rodrigue, unknown, Nguyen, Demers, Reide, on December 15, 2000
Photo 13: Demers massaging Nguyen during notes session, December 15, 2000

Photo 14: Brisson and Laurin giving notes to the dancers, December 15, 2000
Photo 15: Laurin speaking with community audience, open house at the O Vertigo studios during the Journées de la Culture, dancers Rodrigue and Riede, September 2000

Photo 16: Kitchen wall with photos, objects and texts of dancers, May 24, 2000
Photo 17: The O Vertigo booth at CINARS, Bernard Lagacé, November 30.

Photo 18: The in-studio showing of Luna work-in-progress during CINARS, with Menno Plukker and Bernard Lagacé speaking to dance presenters, December 1, 2000.
Photo 19: The researcher dancing, 5 years old, December 12, 1954