

## *Summary of Luna data: quantity and types*

### Fieldnotes :

133.5 hours in the field (excluding pilot study); 240 pages of fieldnotes transcribed from handwritten and head notes in the field; beginning with the first contact with O Vertigo studios on April 7, 2001 to last fieldwork session at the second Montréal performance on October 12, 2002.

Interviews (recorded and transcribed; 30 in-depth interviews, 4 focus groups, 2 informal group exchanges; in English and in French; 20 to 50 minutes in length:

Ginette Laurin (artistic director, choreographer)

1. Public interview with Phillip Szporer at Jacob's Pillow, August 10, 2000 (secondary source)
2. Initial interview, June 2, 2000
3. Final interview, March 7, 2002

Artistic collaborators

1. Denis Lavoie, costume designer, June 11, 2001
2. Axel Morgenthelar, visual designer, January 28, 2002
3. Raymond Brisson, "répétiteur/accompagnateur," March 4, 2002

Staff and board of directors

1. Jocelyn Proulx, technical director, March 30, 2001
2. Bernard Legacé, general director, May 4, 2001
3. Claude Gosselin, art curator and board member, July 24, 2001

Dancers

1. Mélanie Demers, July 9, 1998 (before joining *O Vertigo*)
2. David Rose, March 29, 2000
3. Isabelle Greaves (apprentice), December 6, 2000
4. Kha Nguyenen (temporary contract), December 8, 2000
5. Patrick Lamothe, December 18, 2000
6. Informal short exchange with Patrick Lamothe, Mélanie Demers, Donald Weikart, Kha Nguyen, Chi Long, and Antje Reade, March 1, 2001
7. Marie-Claude Rodrigue, August 24, 2001
8. Antje Reade, September 19, 2001
9. Anne Barry, March 4, 2002

Audience

1. Two audience focus groups at the FIND, September 22 and 23, 2001
2. Audience focus group, Auditorium Dufour, Chicoutimi, November 3, 2001

#### Dance presenters and animators of the Luna project

1. Nick Stuccie, Gyorgy Szabo, Aldo Grompone, Hank Beorhol, Ralph Schluter, during the CINARS showcase, December 2, 2000
2. Stefan Schwartz, Tanzhaus Die Werstatt in Dusseldorf, March 10, 2001
3. Martin Wexler, The Joyce Theater in NYC, October 25, 2001
4. Diane Boucher, FIND in Montreal, December 19, 2001
5. Lise Clément, Auditorium Dufour in Chicoutimi, February 6, 2002
6. Walter Heun, lucerntheater in Switzerland, May 3 and 5, 2002 (email)

#### Other kinds of dancer participants

1. Myriam Farger, dancer and David Rose's girlfriend, December 13, 2000
2. Focus group with 10 *O Vertigo* dance workshop students, August 16, 2001

#### Dance specialists

1. Dance writer and critic Phillip Szporer, July 9, 1998
2. Dance writer and critic Linde Howe-Beck, August 27, 1998
3. Dance anthropologist Joann Kealiinohomoku, June 12, 1999
4. Lyne Lanthier, dance agent at Québec's funding agency, August 28, 2001
5. Dance historian, critic and educator Iro Tembeck, October 31, 2001
6. Dance writer and critic Stephanie Brody, April, 2001
7. Folklorist and ethnographer Pierre Chartrand, May 2, 2002

#### Artifacts (documents, images, objects, etc.):

1. Publicity/promotional materials
  - 1.1 Full-length film of *Luna* produced by the company
  - 1.2 CD ROM, Web pages and press kits
  - 1.3 Press releases for various aspects of company activities
  - 1.4 Posters for the *Luna* tour
  - 1.5 Fliers and programmes from individual theatres
  - 1.6 Questionnaires for an *O Vertigo* audience survey
2. 2 interviews undertaken and transcribed by Henri Barass (research for his book on Laurin), November 10, 1994 and January 19, 1995
3. Project description and summary of budget for *Luna*
4. Photos taken by researcher, and also produced by the company
5. Dancer's notes from their journals and written in fieldnote book
6. Text and templates used during creative process
7. Touring schedules and working schedules for the company
8. Lists of staff and company members with contact numbers
9. A journal article given to author by costume designer about his work
10. A list of company member's birthdays
11. A list of auxiliary company activities outside of the Luna project
  - 1.1 Flyer for company auditions
  - 1.2 Press release for company's summer workshop
  - 1.3 Press releases about a project to build a new space for company
  - 1.4 Publicity postcard and press release from the CINARS showcase